"DOCTOR WHO - INFERNO" (DDD)

by

DON HOUGHTON

Episode 6

Director Designer P.A A.F.M.	BARRY LETTS (DOUGLAS CAMFIELD) JEREMY DAVIES CHRIS D'OYLY-JOHN SUE HEDDEN SUE UPTON
Makeup Visual Effects	CHRISTINE RAWLINS MARION RICHARDS LEN HUTTON FRANK MULLAN
TM2 Sound Grams	JOHN GREEN RAY EIDER JOHN STAPLE TONY PHILPOTT JOHN GORMAN
<u>C</u>	REW 9
Friday, 22nd Ma	y 1970 - TC6
14.00-19.00 19.00-20.00 20.00-20.30	Camera Rehearsal LUNCH Camera Relearsal (with TK26 from 1500) DINNER Lineup RECORD: VTC/6HT/59183
20.70-22.00	RECORD: VIC/6HI/59183

* * * * * * *

Transmission
Saturday, 13th June 1970 BBC-1

Cast

Doctor Who	
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Greg Sutton	DEREK NEWARK
Dr. Petra Williams	DAVE CARTER
	PAT GORMAN
	PHILP RYAN
Sergeant Benton	PETER THOMPSON
Professor Stahlman	

Sets:

Central Control Warp II Brigade Leaders Office Main Switch Room Doctors Hut

Tech. Req:

5 Peds
4 booms
Grams/Tape
TK26
CS0
Floor/slung monitors

Pg	Scene/Artists	Cams/Booms	Shots
180	NOGIECAUT ATOMO	Oams/ Dooms	5110 05
1	TELECINE 1 (50") Opening titles + CAPTIONS	1A, 2A, 4A	Land 3
1	1. BRIGADIERS OFFICE Doctor Brigade Leader Sutton Liz Petra Primord	5A; 3A, 4A CX, DX	4-21
6	6. CENTRAL CONTROL Doctor	1A, 2A A1, B1 RECORDING BRE.	22 - 23
	Brigade Leader Sutton Petra Liz Stahlman/Primord Primords	4B, 1B, 2B B2	24-40
		RECORDING BRE	AK
- Constitution of the cons	· · · · · · · · · · · · · · · · · · ·	1C; 2B A2, B1	41-44
	RECORDING BREAK	The contraction of the State of Contraction of Cont	AND THE PROPERTY OF A SPECIAL PROPERTY OF THE
12	TELECINE 2 (25") Ext. Operational Building LIZ, PETRA and BRIGADIER comes	rushing out	
12	7. CENTRAL CONTROL Sutton Doctor Primords	1D, 4B, 2A 3A(Drum) Al, Bl	45-53
nergirbener	RECORDING BREAK	and an extension of the contract of the contra	And a special design of the second se
21	7D. CENTRAL CONTROL Doctor Sutton Primords Stahlman/Primord	4D, 1D, 2A/B 3B (Drum) A2, B1	54-60
21	TELECINE 3 (15") Ext. Outside Operational Bus SUTTON and DOCTOR rush out a join the other three. They	and	
22	8. CENTRAL CONTROL Stahlman/Primord Primords	1C, 4E MUTE	61-62
-	RECORDING BREAK	andre constitution and an about other collections and the collection of the collecti	

Pg.	Scene/Artists	Cams/Booms	Shots	
22	TELECINE 4 (14") Ext. Outside Nuclear React The five rush into the Nucl reactor building	or ēār		
22	9. MAIN SWITCH ROOM Doctor Sutton Brigade Leader Liz Petra 1E, 2C, 4F B3, A3			
23	TELECINE 5 (22") Ext. Outisde Nuclear Build: SUTTON and DOCTOR come out A PRIMORD comes out	ing and drive off.		
23A	10. MAIN SWITCH ROOM Brigade Leader Liz Petra	lE; 2C, 4F B3, A3	73-83	
	TELECINE 6 (10"-15") Ext. Operational Building: F	PIMORD comes out		
23B	Doctor Sutton	5C/D, 3C Cl, Dl/2	84-88	
25	12. MAIN SWITCH ROOM Petra Liz Brigade Leader	IE, 2C, 4F B3, A3	89 - 9 3 H	
26	13. DOCTORS HUT Sutton Doctor	5D, 3C C1, D1/2	94-96	
26	14. MAIN SWITCH ROOM Petra Liz Brigade Leader	1E, 2C, 4F B3, A3	97-103	

1	The same of the sa		
Pg.	Scene/Artists	Cams/Booms	Shots
29	15. DOCTORS HUT Doctor Sutton	5E , D2	104
30	Petra Liz Brigade Leader Stahlman/Primord	1E; 2C, 4F B3, A3	105-111
31	TELECINE 7 (45") Ext. Outs 2 Operational Bu LIZ, PETRA, BRIGADIER run of the building. PRIMORDS for They run away, fall as quak the ground, chases by PRIMORDS	ut of llow es rock	
32	17. DOCTORS HUT Sutton Doctor	5E, D1/2	112
	RECORDING BREAK	ordina dan isi na humaha mili kumikasa dan makasa maka sa ka ka ka sa ka s	
321	18. DOCTORS HUT Sutton Doctor Liz Petra Brigade Leader	3C, 5F, 4F 1E (CSO Capti 2X (SMOKE) CL, D1/2	113-134 on)
33	19. MAIN SWITCHROOM Stahlman/Primord	1E, A3	135-146
34	Doctor Brigade Leader Sutton Liz Petra	3C, 5F, 4H	147-158
	RECORDING BREAK	the a title accordate white are secretarily a view application are useful assignment, and	
	a distribution and collection and the collection of the collection and the collection and the collection are a second as a second and the collection are a second as a second		1

Pg.	Scene/Artists	Cams/Booms	Shots		
36	TELECINE 8 (32") End of the World Sequence Complex explosing - PRIMORD looking around- SOLDIERS and other poeple panic stricken				
36	Liz Petra Doctor Sutton Brigade Leader	3C; 5C, 4H C1, D1/2 RUN ON 5G + TELECINE 9 on CSO	159~161		
36	RUN ON TELECINE10 (54") Closing titles + TJ SLIDE	S	man cont total man cont		

CLOCK ON CAM

"DOCTOR WHO - INFERNO"

EPISODE 6

TELEC	CINE 1	(50" approx)		SOF			
a) Stand b) Volca	lard O	pening titles ava film	ening titles va film				
s/I c	CAPTION	NS					
1.	1	A . Caption					
2.	2	"INFERNO" A Caption	-				
3.	4	"by DON HOUGHTON" A Caption "Episode 6"					

FADE OUT

/ELECTRONIC	REPLAY IN EDITING OF E	2. 35/	
4.	.3 A (5A, 3A	A, 4A)	/ CX, DX
5.,	CU WINDOW 1. BRIGA	ADIERS OFFICE.	Wobulator on / PRIMORD
	GROUP fav. SUTTON PAN him L	(THE PRIMORDS SMASHED THRO AND STARTS MO BARRICADE.	UGH THE GLASS

DOCTOR in

BRIG in LIZ in THE OTHERS REACT IN HORROR BRIGADIER DRAWS HIS GUN
SUTTON RUSHES TOWARDS THE
WINDOW AS IF TO GRAPPLE
WITH THE ARM)

DOCTOR: No ... don't touch it.

(HE PULLS SUTTON BACK, GRABS A FIRE EXTINGUISHER AND SQUIRTS THE ARM, WHICH IS SNATCHED BACK WITH AN AGONISED SHRIEK.

THE BRIGADIER SHOOTS THROUGH
A SHATTERED WINDOW.
Save your bullets.

6. 3 A BRIGADIER: We've got to keep them out!/
MCU DOCTOR

(4 next) - 1/2 -

WIDEN to I think they'll wait till it gets hotter.

Deep 3-s LIZ/DOC/ SUTTON

LIZ: How long have we got?

DOCTOR: Oh, I'd say all of ten minutes.

SUTTON: Just now you said said you had a plan. What is it?

DOCTOR: If we are to get power to the Tardis console we must connect it to the nuclear reactor.

PETRA: If there's any power left.

(THE DOCTOR GOES OVER TO AN AIR CONDITIONING GRILL IN THE WALL. HE TAKES A HANDKERCHIEF FROM HIS POCKET AND HOLDS IT TO THE GRILL - IT FLUTTERS SLIGHTLY)

LIZ: What are you doing?

7. 4 A (turn) DOCTOR: The air conditioning's still

MCU DOCTOR working! Power is still being produced.

PAN him R

to GROUP

PETRA: Just the bare minimum. The reactor must still be functioning on Robot Control.

DOCTOR: 6 ould we boost the output?

(PETRA PAUSES A MOMENT CONSIDERING)

(5 next)

PETRA: (SLOWLY) In a energency the master switch shuts down the nain reactor banks automatically

8. 5 A Bot?/
CU PETRA

DOCTOR WHO: But it could be re-

FETRA: It would take time. And after that I'd still have to get to the Main Switch Room at the Reactor.

9. 3 A CU SUTTON

SUTTON: Look, the Master Switch is in Central Control. How are we going to get through that lot?

10. 4 A THE SMLSHED WINDOW)

GROUP

fav. DOCTOR

DOCTOR WHO: We do have a weapon against them.

LIZ: You mean the pistols?

(THE DOCTOR HOLDS UP THE FIRE EXTINGUISHER, AND INDICATES A SECOND EXTINGUISHER NEARBY)

DOCTOR WHO: No! This fire extinguisher:

LIZ: We can't hold then off with those things, for very long./

PETRA: And if the Master Switch has been damaged ... it could be a long job resetting it. /

GROUP fav. DOCTOR/LIZ

(5 next) - 4 -

(THE DOCTOR IS A LITTLE DASHED)

DOCTOR WHO: There are more fire extinguishers in Central Control.

SUTTON: If we can get to them ...

Sutton: If we can get to them ...

Wait a minute./ I'm a flaming
idiot. Of course.

PULL OUT to MC2-s as PETRA joins SUTTON: The coolant pipes. I rigged up an emergency hose.

PETRA: That's right. The coolant's under pressure - it's just as cold as this CO2.

(SHE TAPS A FIRE EXTINGUISHER)

SUTTON: Doctor, you've got a monster size fire extinguisher just waiting for you out there /

DOCTOR WHO: plendid. Then we'll fight our way into Central Control, using this.

15. 3 A (HE INDICATES EXTINGUISHER)

CU PRIMORD (THE FACE OF THE PRIMORD APPEARS AT THE DOOR)

16. <u>A</u> A CMS DOCTOR

17.	5 A	DOC'	TOR WHO:	When I give the word - Now!!/
18.	3 A	OUP fav. SUTTON		*
19.		DOOR MORDS in		(AS THE DOOR BURSTS OPEN. WITH A SCREECH OF RAGE THE PRIMORDS ADVANCE IN.
	CMS	SUTTON		SUTTON AND THE BRIGADIER TURN THE NOZZLE OF THE FIRE EXTINGUISHERS - JETS OF CO2 STRIKE THE PRIMORDS. THE CREATURES SHRIEK AND REEL BACK.
20.		S PRIMORDS		The state of the s
21.	4 A GF	OUP	uvitasia urus Asianin sasaa	SUTTON GIVES ONE MORE BLAST - AND THE CREATURES TURN BACK AND STAGGER INTO CENTRAL CONTROL.
				WITH SUTTON AND THE BRIGADIER LEADING THE GROUP VENTURE OUT INTO CENTRAL CONTROL
22.		(lA GROUP t of door	, 2A)	/A1, B1/

6. CENTRAL CONTROL

(THE PLACE IS IN COMPARATIVE GLOOM. ONLY THE EMERGENCY LIGHTS ARE STILL ON. THE PLACE IS FILLED WITH SMOKE.

THE PRIMORDS ARE STILL SHRIEKING THEIR ANGUISH, CLAWING AT THE CO2 AS IT FROSTS ON THEIR BODIES. OTHER PRIMORDS ARE STANDING IN THE SHADOWS, OMINOUSLY STILL WATCHING.

THE HEAT IS INTENSE AND OVERPOWERING. EVERYONE IN THE PARTY STAGGERS AS THE IMPACT OF IT HITS THEM)

LIZ: The heat!

(SUTTON LEADS THEM TO A VALVE IN THE COOLANT PIPE CLOSE BY)

23. 2 A (Group entry)
MLS GROUP

(on 2)

HE REACHES DOWN BEHIND
THE PIPE AND GRABS A
LENGTH OF THICK HOSE.
IT HAS A SHORT NOZZLE
ON ONE END AND A
CONNECTING ATTACHMENT
ON THE OTHER, WHICH
IS ALREADY FIXED TO
THE PIPES. THE BRIGADIER
AND THE DOCTOR STAND
GUARD WITH THE FIRE
EXTINGUISHERS AT THE
READY, THE GIRLS HUDDLE
DOWN BEHIND THEM.
SUTTON IS ADJUSTING
COOLANT CONTROLS)

RECORDING BREAK: 1 to B, 2 to B: Strike Computor unit

(4B, 1B, 2B) 24. MSPRIMORD (STAHLMAN) (ONE OF THE MOTIONLESS PRIMEORDS BEGINS TO MOVE. SLOWLY IT ADVANCES TOWARDS THE PARTY, UNSEEN, FOR THE MOMENT BY EITHER THE BRIGADIER OR THE DOCTOR) 25. GROUP BRIGADIER: Hurry up, Sutton! SUTTON: I'm going as fast as I Everything is red hot! / 26. CMS PRIMORD (THE PRIMEORD IS MOVING CLOSER) 27. GROUP

BRIGADIER: I can't breathe -

DOCTOR WHO: Well, stop talking so much.

(SUDDENLY LIZ SPOTS THE APPROACHING PRIMORD)

LIZ: Look out!

(DOCTOR AND BRIG SWING ROUND

28. 1 B AS

MS PRIMORD

(STAHLMAN)

THE PRIMEORD QUICKENS ITS SLOW PACE. IT SHRIEKS AT THEM, AS IT COMES IN TO ATTACK. THE BRIGADIER LETS FLY WITH HIS 29. FULL SHOT EXTINGUISHER. BRIG. PAN him R to PRIMEORD SCREECHES 2-s BRIG/ AND RECOILS. BUT THE PRIMORD BRIGADIER KEEPS THE JET ON IT. THE CREATURE STAGGERS BACK) 30. GROUP PRIMORDS They move/ DOCTOR WHO: That's enough! fwd. Don't waste it. 31. B a/b PAN BRIG L BUT THE BRIGADIER to Deep -STILL KEEPS 'FIRING' GROUP as AT IT. DOCTOR WHO GIVES HIM A THUMP he fires 32. B ON THE SHOULDER. CMS BRIG DOCTOR: I said, that's enough! DOC. in THE BRIGADIER STOPS. Deep b/g THE PRIMEORD, WELL OUT OF RANGE, HAS COLLAPSED AND LIES B (move) STILL) 33. CMS DOCTOR PULL BACK DOCTOR: It's Stahlman. with him PETRA: Is he dead? PETRA in to L f/g DOCTOR WHO: I think it's just paralysed. It might come to again as the temperature rises. (l next) SUTTON: Petra! Give us a

hand here.

/4 to B/

(on 2)

- 9 -

BRIGADIER: Come on Sutton, get that hose going!

Follow DOCTOR R and L

(SUTTON STRUGGLES WITH THE VALVE WHEEL)

SUTTOM: I can't! It's siezed up.

BRIGADIER: ... hat do we do now?

(DOCTOR WHO LOOKS AROUND FOR SOMETHING TO USE AS A LEVER ON THE VALVE WHEEL.

HE FIEDS A RIGGER'S CROWBAR NEAR ONE OF THE PANELS. HE GRABS IT AND WINCES, AS HE FEELS THE HEAT COMING FROM IT.

34. 1 B

CMS SUTTON

DOCTOR in

for 2-s

DOCTOR WHO PUTS DOWN HIS EXTINGUISHER AND JOINS SUTTON. THEY PUSH THE CROWBAR INTO THE VALVE WHEEL AND STRAIN ON IT)

DOCTOR WHO:
Here try this -

(THE BRIGADIER TURNS
HIS HEAD TO SEE HOW
THEY ARE MAKING OUT,
AND AS HE DOES THIS,
TWO OR THREE OF THE
PRIMEORDS START TO
MOVE TOWARDS THE GROUP,
ALL FROM DIRRERENT
DIRECTIONS)

35. 4 B LIZ: Look out!

PRIMORDS
in R and L TO GIVE BATTLE.

(2 next)

(on 4)		- 11/1	
(011 4)			THE BRIGADIER TURNS
			ON THE FIRE EXTINGUISHER
			AND POINTS IT AT THE
			NEAREST PRIMEORD.
			AS SOON AS THE CO2
			HITS THE CREATURE IT
			SHRIEKS AND RECOILS,
			BUT THE OTHERS COME
36.	2	B	ON. SOON EVERY PRIMEORD IN THE PLACE
,	STATE OF THE PARTY	CU PRIMORD	HAS BEGUN TO ADVANCE.
37.	4	В	THE BRIGADIER TURNS
	www.compression	CMS BRIG	THE HOZZIE ONTO
			ANOTHER OF THE
			CREATURES, BUT THE
			FIRE EXTINGUISHER
			IS NOW EMPTY. THE
			BRIGADIER LOOKS DOWN
38.	2	B1	AT IT IN HORROR.
	-	2-s PRIMORDS	
39.	4	В	SUTTON AND DOCTOR
		2-s SUTTON/	WHO ARE STILL
		DOCTOR	STRAINING AT THE
			.VALVE.

SUDDENLY THE VALVE MOVES A FRACTION)

ZOOM OUT SUTTON: we've got it! to GROUP (PRIMORDS in f/g)

(THE VALVE IS OPENED.
A STREAM OF COOLANT
VAPOUR COMES OUT OF
THE HOSE. PETRA AIMS
IT AT THE PRIMEORDS.
ALL OF THEM BEGIN TO
SHRIEK AND RETREAT)

40. <u>2</u> B Tight GROUP

DOCTOR WHO: All right, Mr.
Sutton. Le'll cover the Brigadier
and the ladies to the exit.

LIZ: What about you?

DOCTOR WHO: I'll be out as soon as I've repaired the master switch.

BRIGADIER: Sutton?

SUTTON: I'll stay with the Doc.

BRIG/ BRIGADIER: (TO LIZ AND PETRA)
LIZ/PETRA Let's get moving.
out L

RECOR	DING	BREAK:	Computer in.	1 to C, 4 out to Tunnel
41.	2	B MLS PRIME GROUP BRIG + PARTY to f/g C	(1C, 2B) ORD	(THEY ALL MOVE FOR THEEXIT. DOCTOR, SUTTON AND BRIG HOLDING OFF THE PRIMORDS, GIVING THE OCCASIONAL BURST WITH EXTINGUISHERS AS THEY GET TOO CLOSE.
43.	2	CMS SUTT 7 hose He squir B		
44.	1	a/b PAN L wi f/g GROU		DOCTOR WHO GETS THE THREE OTHERS CLOSE ENOUGH TO THE EXIT. THEY MAKE A RUN FOR IT. THE PRIMORDS LUNGE FORWARD TOO LATE. LIZ, BRIGADIER AND PETRA EXIT.
	ALL OF LOCAL PARTY.	Deep 2-s DOC/SUTT	ONT	Right Doctor!
RECOI	RDING	BREAK	: 1 to D	

SOF

Ext. Operational Building. Day.

LIZ, PETRA and the GRIGADIER come staggering out of the building. They breathe in the air deeply.

> BRIGADIER: It's nearly as hot out here!

PETRA: I still can't breathe properly.

The GIRLS flop down on the ground, exhausted. But the BRIGADIER is anxious to get as far away from the building as possible.

> BRIGADIER: Well, come on, then. No use hanging about.

LIZ: We've got to wait for them.

BRIGADIER: We ought to get right away from here.

LIZ: No. We've got to wait for

PETRA: You go if you want, Brigadier.

But the BRIGADIER shrugs and flops down beside them. LIZ glances anxiously back at the entrance.

> 45. (1D, 4B, 2A) +3B on Drum

2-s

SUTTON/DOCTOR

7. INT. CENTRAL CONTROL (II)

(l next)

(on 4)

(DOCTOR WHO IS AT THE SWITCH PANEL, TINKERING WITH THE NUCLEAR MASTER SWITCH. SUTTON IS LOOKING OVER HIS SHOULDER)

DOCTOR WHO: The heat's made a bit of a mess of this.

SUTTON: It's making a bit of a mess of me, too!

DOCTOR WHO: You could always join the other outside.

46. I D SUTTON: No, I think I'll hang around a bit longer, Doc. /

GROUP PRIMORDS
by (SUTTON LOCKS OVER Entrance HIS SHOULDER.

47. 4 B EDGING CLOSER)

CM2-s

CM2-s SUTTON/ DOCTOR

The natives are getting restless again.

DOCTOR WHO: (ABSORBED) Are they,

SUTTON: How're you making out?

(2 next)

(on 4)

DOCTOR WHO: - Slow but sure.

SUTTON: Doc - When you get back to that other place ...

- 48. 2 A DOCTOR WHO: If I get back./
- 49. 4 B SUTTON: ... how're you going to stop them drilling./

DOCTOR WHO: I don't know. But there are one or two people who might listen to me there. Sir Keith for

- 50. 2 A instance ... /
- 51. 4 B SUTTON: He's dead./
- 52. 1 D DOCTOR WHO: Here, perhaps. But in that other world maybe not. / GROUP a/b

(THE PRIMEORDS ARE ON THE MOVE AGAIN. VERY SLOWLY, AND MUCH MORE CAUTIOUSLY, THEY BEGIN TO ADVANCE TOWARDS SUTTON AND THE DOCTOR)

53. MIX

Revolving wrum (Sideways R to L)

RECORDING BREAK: 4 to D, A to 4, B to 3
Computer out?

VTC/6HT/58974

Rec: 7 May 1970

4'00 approx.

7A. INT. BRIGADIER'S OFFICE (1) DAY.

(THIS IS BACK IN 'OUR WORLD'.
THE BRIGADIER IS ON THE
TELEPHONE)

BRIGADIER: (INTO TELEPHONE) That's absurd man. There must be some trace of him - people don't just vanish; (PAUSE) Well, keep looking. Let me know as soon as there's any news.

(HE SLAMS DOWN THE PHONE.

JUST AS HE DOES SO THE DOOR

OPENS AND THE SERGEANT ENTERS)

SERGEANT: Excuse me sir, but -

BRIGADIER: (INTERRUPTING) Well - where is he?

SERGEANT: I'm sorry sir, ...

BRIGADIER: I sent you to get Professor Stahlman, Sergeant.

SERGEANT: That's just it sir. Professor Stahlman won't come. Says he's too busy to. (HE CHECKS HIMSELF)

BRIGADIER: Well?

SERGEANT: (RATTLING OFF) Says 'he's too busy to waste time bandying words with a pompous military idiot sir!'

BRIGADIER: (WITH DANGEROUS CALM) I want to see Professor Stahlman, Sergeant. And I want to see him now. I advise you not to come back without him.

SERGEANT: But sir ... if he won't ...

BRIGADIER: A chance to use your initiative, Sergeant.

SERGEANT: Sir?

BRIGADIER: Carry him if you have to. But get him.

SERGEANT: Sir!

(HE BRACES HIMSELF THEN GOES BACK INTO CENTRAL CONTROL)

7B. INT. DOCTOR'S HUT. DAY.

(LIZ SITS DISCONSOLATELY ON AN OLD CRATE, LOOKING AT THE SPOT WHERE THE TARDIS CONSOLE ONCE STOOD - AS IF HOPING THE DOCTOR WILL SUDDENLY REAPPEAR. SHE ALERTS AS SHE HEARS THE NOISE OF SOMEONE TRYING TO OPEN THE HUT DOOR.

SHE GOES TOWARDS THE DOOR AND PEERS THROUGH SOME KIND OF CRACK OR SPYHOLE IN THE DOOR. OBVIOUSLY SEEING WHO IS ON THE OTHER SIDE, SHE GRINS TO HERSELF, THROWS DOWN THE CROWBAR, PRODUCES HER WAND, AND OPENS THE DOOR WITH IT. REVEALED ON THE OTHER SIDE IS SUTTON, LOOKING RATHER GUILTY)

LIZ: Won't you come in Mr. Sutton?

SUTTON: (AWKWARDLY) Hi, yeah ... thanks ...

(HE ENTERS AND LIZ OPERATES HER WAND TO SHUT THE DOOR)

SUTTON: Useful gadget, that.

LIZ: One of the Doctor's inventions. He used to say it was only a door-handle.

(SUTTON IS GAZING CURIOUSLY ROUND THE HUT)

SUTTON: Nice bloke the Doc. I rather miss him about the place.

LIZ: So do I. Was there something you wanted Mr. Sutton?

SUTTON: (EMBARRASSED) Well ... it was like this you see ... (HE TAILS OFF)

LIZ: (AMUSED) Yes?

SUTTON: Well, I sort of found myself passing this place ...

LIZ: So you thought you'd just take a look?

SUTTON: That's right. Thought I get to see this marvellous invention the Doc was supposed to be working on.

LIZ: Well, you can see. There's nothing here.

SUTTON: Took it away with him eh?

LIZ: That's right.

SUTTON: It's funny you know ...

LIZ: What is?

SUTTON: I've been asking around. No-one actually saw him go.

LIZ: Didn't they?

SUTTON: I mean that old banger of his wasn't exactly inconspicuous. And he didn't say goodbye to anyone.

LIZ: He didn't really have time. He left in rather a hurry.

SUTTON: Look - since there's nothing here now - what are you sitting around for?

LIZ: I don't know really. I suppose I'm half hoping the Doctor will suddenly come back.

SUTTON: Just like that?

LIZ: He's very unpredictable.

SUTTON: I thought maybe the poor old Doc had blown himself to smithereens and you were hushing it up.

LIZ: (UPSET) There was a sort of accident.

SUTTON: (LOOKING ROUND) No trace of an explosion.

LIZ: Not ... not an explosion exactly ...

(SUTTON SEES THAT SHE'S DISTRESSED. TRIES TO CHANGE THE SUBJECT)

SUTTON: It's a great place for disappearances this isn't it?

LIZ: What do you mean?

SUTTON: Haven't you heard. I gather Sir Keith Gold's vanished too ...

7C. INT. BRIGADIER'S OFFICE (1) DAY.

(STAHLMAN, FURIOUSLY ANGRY STANDS BY THE BRIG'S DESK. THE SERGEANT IS IN THE BACK GROUND)

STAHLMAN: This time, Brigadier, you have gone too far. I am literally dragged from my work by one of your ape-like minions ...

BRIGADIER: He was acting on my orders.

STAHLMAN: :.. By what possible right do you think you can ...

BRIGADIER: (INTERRUPTING) I have made innumerable attempts to secure a few moments of your time, Professor. You left me no choice.

STAHLMAN: Very well Brigadier. I suppose I'd better humour you. What is it you want.

BRIGADIER: Sir Keith Gold seems to have disappeard.

STAHLMAN: Has he. Gold is in London, pouring out his petty complaints to the minister.

BRIGADIER: He left the Minister yesterday evening. He should have been back here last night.

STAHLMAN: An accident perhaps.

BRIGADIER: There has been no report of an accident involving Sir Keith on any possible route between here and London.

STAHLMAN: Then I imagine that Sir Keith had his complaints dismissed by the Minister and has taken himself off in a fit of the pique. We shall manage very well without him.

BRIGADIER: I've tried to contact the Minister but he isn't available. So inview of Sir Keith's anxieties about this project ...

STAHLMAN: His anxieties were groundless.

BRIGADIER: I must formally request that you delay Penetration Zero until Sir Keith's return.

This project will be completed on schedule. My schedule. When that drill penetrates the earth's crust ... you will see that I was right.

54. A2,Bl (4D, 1D, 2A/B, 3B)Revolving Drum (Sideways CENTRAL CONTROL II. Doy. INT. MIX 55. SUTTON: (AMXIOUSLY) Times' running Deep shot PRIMORDS out. Doc. in f/g SUTTON/DOCTOR (THE DOCTOR IS JUST b/g FINISHING OFF HIS WORK. HE RISES)

DOCTOR WHO: Well, I just hope that works. There's no means of testing - until some power is channelled from the reactor...

(HE LOOKS AROUND
THE CONTROL AREA
AND SEES THE
ADVANCING TRIMEORDS)

Yes, I really think we ought to get 56. out of here now, / GROUP (THE PRIMORDS ATTACK AGAIN. PRIMORDS Take them R - CA RYING THE EXTINUGUISHER SUTTON in to FOR DEFENCE, THEY SET OFF. R f/g 57. AS SOON AS THEY MAKE A LS SUTTON/DOC MOVE FOR THE DOOR, DOC runs to f/g THE TRIMEORDS ACCELERATE to get extings. THEIR ADVANCE. NOW IT IS 58. A TOUCH AND GO AS TO WHETHER a/b THE TWO MEN WILL MAKE THE SUTTON out L MAIN EXIT BEFORE THE TRIME-ORDS INTERCEPT THEM. THE CREATURES SHRIEK AND SCREECH THEIR RAGE. 59. D MS DOCTOR SUTTON AND THE DOCTOR SUTTON in R MAKE A FINAL TESPERATE PURT AND REACH THE EXIT WITH ONLY INCHES TO SPARE.) 60. MS PRIMORD (STAHLMAN) He rises to CU and goes out L SOF TELECINE 3 (15")

Ext. Outside Operational Building

(l next)

LIZ, PETRA, and the
BRIGADIER get quickly to
their feet as SUTTON AND
DOCTOR WHO come dashing
out of the Operational
Building. With DOCTOR
WHO leading the way, all
five run swiftly away from
the building.

61. 1 C (10, 4E) / MUTE / CU PRIMORD (STAHLMAN)

8. INT. CENTRAL CONTROL.II. DAY.

62. 4 E (ALL THE INIMEORDS ARE MOVING OUT THROUGH THE MIAN EXIT)

RECORDING BREAK: 1 to F, 2 to C, 4 to F

TELECINE 4: (14")

/ SOF /

Ext. Outside the Nuclear Reactor. Day.

As DOCTOR WHO'S car screams to a halt outside. All five of them pile out and rush into the building.

63. 4 F (1E, 2C, 4F)

MS DOOR

GROUP in

9. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR.

DAY.

(2 next)

(AS THEY COME IN)

(on 4)			BRIGADIER: (TO LIZ) Check the inner corridor.
64。	2	C CMS PETRA	DOCTOR WHO: Sutton and I had better start work on the power connection. Will you be long Dr. Williams? /
65.	4	F a/b GROUP	PETRA: Well, I've got to re-route the entire electrical system before I can boost the power.
66.	1	F	DOCTOR WHO: Well, do the best you can./
	Management region	FULL SHOT LIZ PAN her L to PETRA	LIZ: What about the Brigade-Leader
			DOCTOR WHO: You'd better wait here.
			LIZ: Can't we do anything?
67.	2	C 2-s SUTTON DOCTOR	DOCTOR WHO: I'm afraid not, Elizabeth./ (TO SUTTON) We'll need Vome tools and a length of heavy
		DOOTOR	duty cable. SUTTON: We can get that from the
			Rigger's store. You pass it on your way to the hut.
			DOCTOR WHO: Let's get on with it then.
68.	1	F	(JUST AS THEY ARE ABOUT TO GO THEY HEAR SOME DISTANT EXPLOSIONS. THE ROOM ROCKS)
69.	4	CU LIZ F CU SUTTON	LIZ: What's happening? /
70.	2	C BCU PETRA	SUTTON: It's an earthquake./
			PETRA: It's coming closer.
71.	4	F GDOUD -+	SUTTON: Yeah - we're sitting on a powder keg. /
		GROUP at	DOCTOR WHO: Come on!
			(LIZ, PETRA AND BRIGADIER MOVE AWAY TOWARDS THE CONTROLS, WHILST SUTTON AND DOCTOR EXIT QUICKLY.
72.	2	CU BRIG	BRIGADIER: (FRIGHTENED) Get a move on!
		:(22")	SOF
		de Nuclear	Reactor
11.	1.		

(4 next)

SUTTON and DOCTOR WHO come running out. They jump in the waiting car and drive quickly away.

. 7

Ext. Outside Operational Building

Wisps and Oddies of smoke and vapour are beginning to creep out from the main entrance.

We come in close and see a PRIMEORD standing in the doorway. Very slowly it comes out into the open.

73. 4 F (1E, 2C, 4E) B3, A3 / CM2-s
BRIG/LIZ
10. INT. MAIN SWITCH ROOM. DAY.

(PETRA IS WORKING ON THE MONITORING DESK. THE BRIGADIER STANDS OVER BY THE DOOR, KEEPING WATCH, PISTOL IN HAND, LIZ DESIDE HIM.)

LIZ: I wonder if those creatures are moving out yet?

74. 2 C DRIGADIEM: Quite possible./

75. 4 F Them./

Take BRIG
to PETRA BRIGADIER: How long is all this going
76. 1 E to take you?/
MCU PETRA

PETRA: I don't know.

77. 4 F (SHE CONTINUES WITH HER WORK)

(1 next)

(on 4)

BRIGADIER: Can't you hurry it up Dr. Williams?

PETRA: No. Not if I'm to do the work properly.

78. 1 E PETRA PETRA We are running Very short of time.

PETRA: Brigod-leader, I am trying to carry out a very complex scientific task under almost impossible conditions. You will not help matters by bullying

79. 4 F me./

80. 1 E BRIGADIER: You are insolent. Dr. Williams

PETRA: An I? It's time you learned that some problems con't be solved by brute force and terror.

(SHE GOES BACK TO HER WORK. LIZ TAKES THE BRIGADIER ASIDE)

LIZ: Better let her get on with it, Leader. We're in her hands.

82. 2 C (BRIG's move)

2-s BRIG/

PETRA BRIGADIER: We've got to get the power PAN Him through to the hut. It's our only L to 2-schance now. LIZ/BRIG

LIZ: But the Doctor said he can't ...

BRIGADIER: Do you think he wants to help us. He's only concerned with his own safety.

LIZ: I think He's been telling the truth - I think he has been all along.

83. 1 E Take us. He will have no choice.

(Tiz's look)

CU RRIG

TELECINE 6 (10"-15")

Ext. Outisde Operational Builling

Another PRIMORD emerges and looks around.

looks around.

84. 5 C (5C/D, 3C)

/Cl, D2/1

SOF

MLS CAR into shot with DOC/SUTTON 11. DOCTORS HUT.

(THE GARAGE DOORS ARE OPENED BY SUTTON - AND DOCTOR WHO TRIVES THE CAR IN.

SUTTON IS BAYING OUT HEAVY CABLE FROM A REEL ON THE BACK OF THE CAR.

DOCTOR gets out

85. 3 C

MS CONSOLE

AS SOON AS THE CAR
STOPS THE DOOTOR JUMPS
OUT AND RUSHES OVER
TO THE CONSOLE. HE
IMMEDIATELY STARTS
TO EXAMINE IT CAREFULLY.

DOCTOR in SUTTON in R

SUTTON JOINS DOCTOR WHO)

Follow DOCTOR to 2-s fav. SUTTON

SUTTON: So that's the contraption is it?

DOCTOR WHO: The console, Mr. Sutton.

SUTTON: I thought it'd be a bit more impressive than that.

DOCTOR WHO: What did you imagine?
Some sort of space rocket with a
Batman at the controls?

86. 5 D SUTTON: And that thing brought you all the way here?

DOCTOR WHO: It wasn't exactly a 'journey' in the accepted sense of the word. It sort of 'slipped' me into your dimension, as it were.

SUTTON: And it's going to take you back?

87. 3 C DOCTOR WHO: Theoretically./
MLS SUTTON
at car

(5 next)

(on 3)

PAN SUTTON L (SUTTON GETS A BAG
OF TOOLS AND
ELECTRICAL GEARFROM
THE CAR)

SUTTON: Is it all right?

DOCTOR WHO: I hope so. Have a look at the connection down there will you?

TILT DOWN with him and PUSH IN

(SUTTON IS BEGINNING
TO WORK ON CONNECTING
THE POWER CABLE TO
THE CONSOLE.
HE LOOKS AT A CONNECTING
PLUG.)

SUTTON: I hate to tell you, but we're never going to get enough juice through this. It'll blow in the first few seconds.

88. 5 D s

DOCTOR WHO: I only need a few seconds.

ВЗ, АЗ

89. 2 C (1E, 2C, 4F)

MGU PETRA

Follow her

action

12. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR.
(II) SAME TIME.

(BY NOW PETRA IS SURROUNDED BY WIRES ETC.)

(4 next)

		(PETRA MEEPS TESTING THEIR PROGRESS BY FLICKING A SWITCH UP AND DOWN ON THE MONITORING DESK.
90.	4	F
		MCU BRIG THE BRIGADIER IS BECOMING INCREASINGLY AGITATED AND IMPATIENT.
91.	2	C BRIGADIER: Are you making any progress?/
		MCU PETRA
92.	1	PETRA: I'm worried about the relay circuits. They're not operating. E I'm trying to rig up a by-ass./ MCU LIZ
93.	2	C up? / Could the reactor have packed MCU PETRA
93A.	4	F PETRA: No, it's still functioning - but it could go at any moment./ MCU ERIG
93B.	1	E BRIGADIER: I'm well aware of that Dr. Williams. You must hurry./
		PETRA/LIZ PETRA: I've already told you, Brigade Leader, I'm hurrying as much as I can.
		(THERE IS THE SOUND OF ANOTHER EXPLOSION. THE BRIGADIER IS VISIBLY
93C.	4	F TERRIFIED) CU BRIG
93D.	1	E 2-s a/b

(2 next)

PAN LIX L LIZ: It's all right, Brigade-Leader, to 2-s with we're still here.
BRIG

BAIGADIMA: I don't like your tone. Those explosions are getting closer. I'm thinking of the safety of all of us.

LIZ: Yos, of course.

THERE IS THE SOUND OF ANOTHER EXPLOSION. THE LAIGADIES. FLATTERS HIMSELF AGAINST THE WALL.

93E. 2 C here. We'll all have to get out of CMS PETRA

PETRA: I shall leave when the work is finished, but you could leave now if you 93F. 4 E wanted to 2-s LIZ/BRIG

DRIGADIEM: Carry on with your work.

LIZ: Wouldn't it be better to leave now.

93G. 1 E. BRIGADIEM: That Space-craft of the Doctor's - you saw for yourself.

Doyou really think you can force him to take us. He's not the sort of sam you can frighten.

DRIGADIE: Office that thing's working, we'll take it over.

93H. 4 E LIZ: We don't know how to operate it/

THELE 18 LECOTHER EXPLOSION. THE BRIGADIA'S DECOMES LEMOST HYSTELLICAL

(on 4)

BRIGADIER: Dr. Williams could learn how to operate it. She's a scientist.

That device of his is beyond all our comprehension.

PUSH IN slowly to BCU

BRIGADIER: Then we shall have to persuade him to operate it for us.

LIZ:

And if he refuses?

MIGADIEM: If he tried to leave us to die, I shall make sure that he dies first. (5D,3C) 94. MCU DOCTOR

13. INT. DOCTOR'S HUT (11) DAY

DOGTOL WHO IS STILL DUSY WINKE THE WICH THE MICETHE.

SUTTON: If we get you back - you'd better make dorned sure your people abandon their drilling. I'd hate to think all this was for nothing.

TILT UP with DOCTOR

under machine

(THE DOCTOR HAS FINISHED WORKING OVER THE CONSOLE. HE TURNS TO SUTTON)

- DOCTOR WHO: All right. We can connect 95. up the cable now. / MCU SUTTON
- SUTTON: Then cross our fingers and 96. D trust to luck./ CU DOCTOR

DOCTOR WHO: We're all relying on skill, Mr. Sutton. Not luck!

97. (1E, 2C, 4F) B3, A3 MCU PETRA under table 14. MAIN SWITCH ROOM

(4 next)

(on 2)

TILT her UP to 2-s with LIZ (PETRA RISES WEARILY
TO HER FEET AFTER
WORKING ON THE MONITORING
DESK)

LIZ: Finished?

PETRA: I think so. I just have to switch on and pre-set the power controls.

LIZ: How do we know the Doctor's ready for the power.

98. 4 F PETRA: It doesn't matter. The power won't flow until he switches on at his end./

99. 2 C BRIGADIER: And then we may all go up in smoke!

(PETRA SITS HERSELF AT THE MONITORING DESK. SHE SETS SOME DIALS)

PETRA: I've cut off all the rest of the circuits.

100. 1 E LIZ: Good luck./

CU MASTER
SWITCH

(AND PETRA PULLS OVER THE

MASTER SWITCH - NOTHING HAPPENS)

CMS BRIG

(1 next)

(on 4)

BRIGADIER: What's happened?

PAN BRIG R to 3-s

PETRI: Nothing!

(SHE PULLS THE MASTER SWITCH TO AND PRO)

LIZ: There must still be a fault!

BRIGADIER: So you've been wasting our time.

LIZ: Try again.

102. 1 E PETRA: It's no use./
CU MASTER
SWITCH

(...G.IN SHE PULLS THE MASTER SWITCH TO AND FRO. STILL NOTHING HAPPENS)

103. 2 C CU PETRA

I'll have to check that wiring again.

(PETRA GOES TO THE BACK OF THE DESK AND STARTS CHECKING TEROUGH THE WIRING AGAIN.

104. 5 E

Deep 2-s

DOCTOR/SUTTON

/ D2

15. INT. DOCTOR'S HUT (II) DAY.

(IN THE DISTANCE THERE ARE THE SCUNDS OF MORE RUMBLING EXPLOSIONS.

(2 next)

SUTTON LOCKS OVER TO DOCTOR WHO)

- 29 -

(on 5)

DOCTOR moves SUTTON: Maybe something's happened to them? Maybe they can't get back here?

DCCTOR WHO: We must try and be patient.

SUTTON: If those explosions reach the nuclear reactor....

DCCTCR WHO: Yes, I know.

105. 2 C (2C, 1E, 4F) / B3, A3/

CMS PETRA

under table

16. INT. MAIN SWITCH ROOM. MUCLEAR REACTOR (II) DAY.

(PETRA IS FRAUTICALLY TRYING TO LOCATE THE FAULT.

THE BRIGADIER IS
GETTING MORE AND
MORE INPATIENT. THE
SOUND OF THOSE
RUIBLING EXPLOSIONS
at door
ARE GETTING HEARER)

BRIGADIER: That's coming from the drill-head.

LIZ: The shaft must be splitting open.

(THE BRIGADIER TURNS
TO URGE THEM ON BUT HIS EYES PASTEN
ON THE FAR DOORWAY)

CMS PRIMORD
(STAHLMAN)
Take him to 2-s
LIZ/STAHLMAN

109. 4 F
CMS BRIG

- 30 -

(2 next)

(on 4)

BRIGADIER: (URGENTLY) Get out - both of you! Quickly!

(THE GIRLS TURN AND LOOK AT THE DOORWAY. STANDING THERE IS A PRIMEORD.

110° 5 C

MS PETRA

PAN her L to door THE GIRLS RISE AND
BACK TOWARDS THE EXIT.
THE PRIMEORD SCREECHES
AND ADVANCES. LIZ
GRABS A FIRE EXTINGUISHER,
BUT ITS EMPTY)

LIZ: It's empty!

(THE BRIGADIEST RAISES HIS PISTOL)

BRIGADIEM: Just get out!

THE GIRLS DIVE FOR
THE DOOR AND BUNDLE
OUT. THE BRIGADIER
FIRES AT THE PRICEORD
- AND KEEPS FIRING.
THE CREATURE SHRIEKS
AS THE BULLETS HIT IT BUT IT KEEPS ON COMING.
THE BRIGADIER TURNS
QUICKLY ON HIS HEEL
AND FOLLOWS THE GIRLS
OUT.

THE PRIMEORD COLLAPSES TO ITS KNEES, STILL SHRIEKING - AND THEN FALLS, SPIEAD-EAGLED ONTO THE FLOOR)

111. L E MSPRIMORD (STAHLMAN)

Hold his action

TELECINE 7., (45")

SOF

Ext. Outside the Muclear Reactor. Day.

(on TK)

LIZ, PETRA, and the BRIGADIER have come out of the building and are running away quickly. They fall as the explosions rock the ground.

From the corner of another building, a PRIMORD comes into view. It begins to follow them slowly.

112. 5 E MCU SUTTON

D1/2

17. DOCTORS HUT.

(SUTTON IS AT THE DOOR OF THE HUT. DOCTOR WHO SITS CONTEMPLATING THE CONSOLE SADLY)

SUTTON: No sign of them. Nothing.

MOCTOR: Well, that would appear to be that. (PAUSE)
I doubt if they would have listened to me anyway.

RECORDING BREAK: 2 to X (Smoke machine)

(to be edited in correct order as joined to TK6)

TELECINE 7.A

Ext. Outside the buildings

LIZ, PETRA, BRIGADIER stil running to the hut: the PRIMORDS are close at their heels. . 50A -

/C1,D12/ (3C, 5F, 4H, + 1E, 2X) 113. MCU SUTTON 18. INT. DOCTOR'S HUT (11) DAY. SUTTON: They're coming. All three 114. of them! / CMS DOCTOR SUTTON in (LIZ, TETRA AND THE for loose 2-s BRIG COME RUNNING I..) SUTTON: Ckay, let's get to work. Petra, you help no check this 0/L com ection. / 115. CSO CAPTION Ready Doctor? Hey - what's up? C + SMOKE MLS GROUP (HE TAILS CFF at door SEDING LETRA ISN'T MOVING) FETRA: I'm sorry, We couldn't get the power through.//e did all we 116. could. CU SUTTON 117. H CU DOCTOR DCCTOR WHO: Of course you did. PUSH IN to my dear. BCU SUTTON: Well, we tried, eh Dec? DCCTCR VHC: No one can do more than that, Mr. Sutton./ 118. MS GROUP DRIG: Very philosophical Doctor, 'Thank you very much, I know you tried All as BRIG moves fwd. very cesy! PUSH IN to BCU DOCTOR WHO: Hysteria wen't help us Brigadier. BRIG: Mething will help us. That bere's going to blew any minute. We'll all be reasted alive./ 119. Deep 2-s SUTTON: Look what 's happening to our hard man! You were tough enough with SUTTON/BRIG a gang of thugs behind you. How do you like it on your own? BRIG: I warn you Sutton!

(3 next)

120.	3 C CU BRIG	SUTTON: (cont) Warn no? You! That's a laugh. You're finished Brigadier-Leader. You're nothing./ (THE BRIGADIER DRAWS HIS TISTOL)
		BRIG: I can still deal with you -
121.	5 F	SUTTON: With that? Even if you had the
122.	CU SUTTON 4 A	guts - you'd only be doing no a favour.
123.	CU GUN 3 C	(THE BRIGADIER
124.	CU BRIG 5 F	DUT IT CLICKS -
	CU SUTTON	EMATY. SUTTON LAUGHS)
125.	3 C CU BRIG	SUTTON: What are you gonna do now? Slap my wrists? / (THE BROGADIER HOLSTERS HIS GUN)
126.	4 H 2-s SUTTON/	BRIG: I den't need a gun to you Sutton. BRIG (THE BRIGADIER HURLS HIMSELF AT SUTTON.
127.	3 C 2-s GIRLS	THEY FIGHT AS DIRECTED!)
128.	5 F 2-s BRIG/SUT	TON GRADS THEM APART) EXPLOSION WOLGANIC
129.	Follow fight	+ 1(1)(:\(\Delta\)\(\Omega\)\(\Omega\)
130.	5 F C2-s BRIG/S	like animals.

•		SUTTON LOOKS ROUND AND LOTICES
131.		H THAT PETILA HAS GONE.
۵٫۱۰۰)	3	MCU SUTTON :
	-	C UTTON: Where's Potra?/
132.	3	MCU LIZ
		LIZ: She's some back to the Main Switchroom to have another try at cetting
133.	1	the power through.
-//•	7	a/b
		SUPTOM: The idiot! I'd better get
		Take him toffter her.
		Deep 2-s
		with DOC DOCTOR WHO: I'll come with you.
	_	
134.	2	C (turn) MCU SUTTON SUTTON: You stay here Dogtor She
		night just make it - if she does you
		must be here;
	-	E (1E, 2C)
135.	1	E (1E, 2C) / A3 / CMS PRIMORD
		(STAHLMAN)
		DESK E f/g 19. INT. MAIN SWITCHROOM. NUCLEAR
		DESK HI/8 DAY
		PETRA'S HANDS
		in to SWITCH Take her R PETRA IS WORKING AT THE REACTOR'S
		CONTROLS. THE BODY OF STAHLMAN
		LIES ON THE FLOOR. UNSEEN BY PETRA THE BODY MOVES A LITTLE.
		SUTTON LUSHES IN.
		SUTTON: What do you think you're doing?
		#ALL And Counties - AND ALL AN
		PETRA: I'd nearly finished the re-
		wiring when we ran out of hore. I only
136.	2	c need a few more minutes.
		L/A MS SUTTON He X's fwd.
		to 2-s SUTTON: You were crazy to come back
		in here.
		PETRA: It's all right (INDICATING
		STAHLMAN) He's dead.
		Tilbo +
	-	E SULTON: He might not have been. What are you trying to do? Commit suicide?
137.	1	MCU PETRA
		PETRA: What difference does it make?
770	2	We've none of us got very long.
138.		2-s a/b
		Take SUTTON to door SUTTON: All right, get a neve on. I'll
		to door SUTTON: All right, get a nevs on. I'll keep an eye out for those creatures.
(1 next)		
		-33 <u>K</u> -

n e	(on	2) _ 3/	SIMMON CO	OFS TO THE	DOOR AND LOOKS	S OUT -
139.	1	E CMS STAHLMAN	STAHLMAN HE RISES	RECOVERS, AND LUNGES	LOOKS UP AND S TOWARDS HER. SCREAMING.	SEES HER
		PULL BAKK to 2-s STAHLMAN, PETRA	SUTTON	TULNS. GI	LADS THE FIR	Œ÷
140.	2	MS SUTTON	DLASTS	STAHLMAN	WITH IT.	
141.	1	E (turn) / CMS SUTTON		STAHLMAN	CCLLAPEES	
142.	2	C / MCU PRIMORD			1 1 h+2	
143.	1	E 77 2-s PRIMORD	/ ··			
		(STAHLMANY SUE	CTON Are	you all rig		
		TILT DOWN		Yes, I thin	nk so.	
144.	2	with PRIMORD	WOLKS 1	FOR A FEW	TO WOLK, SI	DS.
		CMS PETRA Take her to				
		Loose 2-service	<u>/</u> .:	That show	uld do it.	
				ULLS THE	MAIN SWITC	Н.
145.	1	E	THE LIC	HTS ON T	HE DESK FLI TAGE COUNTE	CKBR R
146.	2	CU LIGHTS	STANTS	CLIMDING	•	
240	-	2-s a/b		T+1a rram	led more	
		PETA	<u>.43</u> :	It's wor	KTHE.	
		SUTT	NON:	We'd bet	ter get bac	k to
7.45			THEY L	USH OUT.		(17 D)
147.	4		(3C,5F,4H))		C1,D1 /
		HAND handling				
		20.	INT.	DOCTOR'S	HUT (11)	DAY
			DOCTOR THE TA	WHO AT I	THE CONSOLE.	
				TITIED MUTE		
		200				-hrench
		Dog			ting power t	through.
		Doc.	ron who:	I'm gett	ing power t JSES THIS DI	
148.	5	F	THE OR TO RE-	I'm gett IGADIER (LOAD HIS	ing power t JSES THIS DI GUN.	(STRACTION
148.	5	F Deep shot DOC BRIG R it'	THE BR TO RE-	I'm gett IGADIER (LOAD HIS	ing power to USES THIS DI GUN. powersall 1	(STRACTION
148.	5	F Deep shot	THE DR TO RE- TOR WHO: s gainin	I'm gett IGADIER U LOAD HIS There's g quickly	JSES THIS DI GUN. powersall i	(STRACTION
148.	5	F Deep shot DOC BRIG R it! f/g DOC/LIZ L b/g LIZ H DOC	THE DR TO RE- TOR WHO: s gainin	I'm gett IGADIER I LOAD HIS There's g quickly Hurry, I	JSES THIS DIGUN. powersall a	(STRACTION
	5	F Deep shot DOC' BRIG R it' f/g DOC/LIZ L b/g LIZ	THE DR TO RE- TOR WHO: s gainin	I'm gett IGADIER I LOAD HIS There's g quickly Hurry, I	JSES THIS DIGUN. powersall in the control of the c	(STRACTION

PETRA: You'd better hurry. The power won't hold out for long.

DRIGADIER: Long enough.

THEY TURN AND LOOK AT THE BRIGADIER. HE IS PAINTING HIS GUN AT THE DOCTOR.

DRIGADISM: You are going to take us with you, Doctor.

DOCTOR WHO: I can't take you with me. It's impossible.

BRIGADIER: I advise you to try.

151. 4 H
2-s/6,
1006/BRIG

(3 next)

(on 4)

DOCTOR VHC: Don't you see. I can't. I literally can't. There'd be a cosmic disaster.

Bald: You're not going to leave us here!

DCCTCR WHO: Do you think I want to? I'd give anything to save you all.

152. 3 C SUTTON: It's not loaded Doc - /

Dector. Onc....

(THE BRIGADIER FIRES A WARRING SHOT OVER THE DOCTOR'S HEAD)

LIZ: Let him go Brigadier Leader.

BRIG: We helped him. We've every right to go. I'll give you till 3

153. $\frac{4}{2-s} \frac{H}{a/b}$

DCCTOR WHC: You'll have to shoot me Brigadier Leader. Nothing will make me take you!

154. 3 C DRIG: Two..../

THE DRIG DIER MAISES
HIS GUN. A SHOT RINGS
CUT/HE CLUTCHES HIS
SHOULDER AND FALLS.
TILT DOWN

156. 5 F / LIZ - GUN IN HAND)

CMS LIZ

157. 3 C LIZ: Go on Doctor, Go now. /

MLS SUTTON

He drags

BRIG to SUTTON: Get on with it,

158. 4 H CMS DOCTOR

SOUND TARDIS NOISE

(BUT THE DOCTOR AND THE TARDIS DO NOT DISAPPEAR.

HE MAKES FRANTIC ADJUSTMENTS
TO THE CONTROLS. EXPLOSIONS
FROM OUTSIDE ROCK THE ROOM)

TELECINE 8 (32")

SOF

End of the World Sequence

Model of complex covered in smoke and haze. It begins to explode in flames.

BENTON/PRIMORD is looking around PEOPLE/SOLDIERS- panic stricken - rush around in the smoke.

1159. 5 C CU LIZ

/Cl,D1/2/

21. DOCTORS HUT

(THE DOCTOR IS STILL ADJUSTING THE CONSOLE CONTROLS WITHOUT SUCCESS)

160, 4 H LIZ: Doctor - hurry!/

161. 3 C DOCTOR: The Power is still erratic! /

(THERE IS ANOTHER EXPLOSION. THE HUT ROCKS)

PETRA: Look!

(SHE INDICATES THE OPEN HUT DOOR)

RUN CN: 5 to G

0/L
162. TELECINE 9 (34")
LAVA
5 G
3-s LIZ L

OF THE HUT WE SEE A WALL OF MOLTEN LAVA ADVANCING STEADILY TOWARDS THE HUT)

RUN ON - for TK

SUTTON/PETRA R

Hut door in b/g

TELECINE 10(54")

/MUSIC from studio/

Closing titles + TJ SLIDES

1.	Dr.	Who
	JON	PERTWEE

- 2. Liz Shaw CAROLINE JOHN
- 3. Brigadier Lethbridge Stewart NICHOLAS COURTNEY
- 4. Professor Stahlman OLAF POOLEY
- 5. Greg Sutton DEREK NEWARK
- 6. Dr. Petra Williams SHEILA DUNN
- 77 Sergeant Benton JOHN LEVENE
- 8. Primords
 DAVE CARTER
 PAT GORMAN
 WAITER HENRY
 PHILIP RYAN
 PETER THOMSON
- 9. Title music by RON GRAINER & BBCRADIOPHONIC WORKSHOP
- 10. Visual Effects by LEN HUTTON
- 11. Film Cameraman
 FRED HAMILTON
 Film Sound
 GRAHAM HARE
 Film Editor
 MARTYN DAY
- 12. Script Editor TERRANCE DICKS
- 13. Designer
 JEREMY DAVIES
- 14. Producer
 BARRY LETTS
- Directed by
 DOUGLAS CAMFIELD
 BBC-tv

FADE SOUND AND VISION